



62nd
Performing
Season
1960-2022

AUDITION FORM

JANUARY 30, 2022 at 12:30pm

For anyone entering the building, WEARING A MASK IS REQUIRED/VACCINE ENCOURAGED

Please Print & ✓ all that apply

SBRI COMPANY AUDITION FORM: _____

MERIT & SCHOLARSHIP AWARDS AUDITION FORM: _____

AUDITION NUMBER: _____

NAME: _____ **AGE:** _____ **Score Total [judges]:** _____

ADDRESS: _____

Town _____ **State** _____ **ZIP** _____

Email Already on file? ✓ here: _____

Cell Phone #: _____ **Email:** _____

Presently Dancing At? _____

How Many Years of Technique? _____ **How Many Years en Pointe?** _____

Company Audition Fee: \$25.00 _____ **Make Checks Payable to: *The State Ballet of RI*** _____

If accepted into Company, \$15.00 of your audition fee will go towards your February monthly SBRI membership dues. (Company dancers membership dues is \$100 annually)

Contract given out the first week of classes in September 2022.

Today I am auditioning for:

Pre-Apprentice (no pointe): _____ Apprentice: _____ Company Corps de Ballet: _____ Soloist: _____

And/or

Scholarship/SBRI: _____ Scholarship/Brae Crest: _____ Financial Assistance Scholarship*: _____

Financial Need Scholarship Essay Required

Merit Award: _____

The State Ballet of Rhode Island 52 Sherman Ave. Lincoln, RI 02865

RI'S First Established Classical Ballet Company

Est. 1960 by the Marsden Family

Artistic Director, Herci Marsden



SBRI Company Audition Information

REQUIREMENTS FOR COMPANY DANCERS:

You must have studied dance for at least six years; Three years of pointe and be at least thirteen years old.

REQUIREMENTS FOR APPRENTICE PROGRAM:

You must have studied dance a minimum of four years, pointe for two years, and be at least 11 years of age.

REQUIREMENTS FOR PRE-APPRENTICE PROGRAM:

You must have studied dance a minimum of three years and be at least nine years of age.

PROFESSIONAL DIVISION:

Auditions arranged by appointment only.

Company Audition FEE: \$25.00

PLACE: The State Ballet of RI Rehearsal Studio/Brae Crest School of Ballet

52 Sherman Avenue Lincoln, RI 02865 10 Minutes North of Providence. Sherman Ave, exit 4, off Rt.146North

AUDITION ATTIRE:

Females wear ballet leotard with pink tights. Pointe shoes are required if studied pointe. Males wear t-shirt, black tights and technique shoes.

More Information: Ph: (401) 334-2560; visit www.stateballet.com; Email: info@stateballet.com

Additional Information about The State Ballet of Rhode Island

MISSION: The State Ballet of Rhode Island (SBRI) is Rhode Island's *first* established classical ballet company in residence that performs a service for its region. SBRI is one of the longest standing civic ballet companies in the United States; SBRI's founding Prima Ballerina, Herci Marsden, continues to serve as its Artistic Director. Its mission is to create, to present, to preserve and to extend the great repertoire of classical dancing through exciting performances and educational programming of the highest quality, presented to the widest possible audience.

The State Ballet of Rhode Island maintains its mission:

- To provide artists with an opportunity to experience the arts through diverse & creative programs and performances,
- To provide a creative outlet for dancers, composers, musicians, writers, costume designers, and artists of many genres,
- To serve as a place where talented dancers can share in their passion.
- To provide opportunity to develop new generations of ballet patrons through our "Project Ballet in Education" programs.

Since its premiere performance in November 1960 at Veterans Memorial Auditorium, SBRI has sustained itself for over five decades, performing in a wide variety of venues. Also, SBRI is the state's first ballet company to offer a Cultural Enrichment Program to our community schools. *The Explore Ballet Workshop* is designed to offer an on-site ballet curriculum, including demonstrations and short performances. Program *Project Ballet in Education* gives an opportunity to attend a live ballet production at a theater, where students and faculty are guided through all aspects of a performance. It is in this venue where the choreographer is able to discuss the mechanics of staging, music, lighting, and the ballet itself. Discussions take place with the students, and include the physical training and history of ballet.

Over The State Ballet's long history, SBRI has performed with the Opera Providence, Rhode Island Philharmonic Orchestra, Providence Opera, at numerous state-wide civic celebrations and has represented Rhode Island around the United States and Europe.

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ANNUAL SBRI MERIT & SCHOLARSHIP AWARD AUDITION

Tuition Assistance, Training & Recognition

In partnership with Brae Crest School of Ballet – Official School of The State Ballet of RI

SUNDAY, JANUARY 30, 2022 12:30 pm Class & 2pm Solo Presentation

Requirements:

- **An applicants must take the 12:30pm company audition class prior to applicant's solo presentation that begins at approximately 2:00 pm. A solo presentation, up to 2 ½ minutes, is required of applicant.**
- **Applicant must supply music and appropriate choreography**
- **Scholarship applicants [Brae Crest] must be at least 8 years old**
- **Scholarship/Merit Award applicants looking for Tuition Assistance must provide one-page Financial Need Scholarship Essay to accompany solo presentation**

Scholarships & Merit Awards

The dancers of The State Ballet of Rhode Island are a dedicated group of young people who have achieved a certain level of technique and ability. Annual merit and scholarship are awarded on a competitive basis.

You must be an auditioning dancer or current SBRI dance member to apply.

The Madame Ana Roje Merit Award

Chosen by SBRI Artistic Director & Judges (for female dancer)

The Sir Anton Dolin Merit Award

Chosen by SBRI Artistic Director and Judges (for male dancer)

The Oskar Harnos Merit Award

Chosen by SBRI Artistic Director and Judges (for male or female)

The Joseph Levinhoff Merit Award

Chosen by SBRI Artistic Director and Judges (for male or female)

The Mia Slavenska Scholarship & Merit Award

Chosen by SBRI Artistic Director and Judges (for male or female)

This scholarship is based on financial need and talent. *Financial Need Scholarship Essay Required.*

The Herci Marsden Merit Award

Chosen by SBRI Artistic Director and Judges (for male or female)

The Directors' Scholarship & Merit Award

Chosen by Audition Judges & select members of SBRI Board of Directors (for male or female dancer)

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